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(Charcha karona na ki boghra parinam deno na, tai ei niyomonah shaktish hoi)

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(Kaan Pete Roi (BD): 01779-554391)

- [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
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(The facilitator does not play a character in the main drama - you are the director and safety holder throughout.)

- [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

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(The Object Ritual)

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(Thērāpūtika Mekānizm)

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(Note: The emergency/crisis

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(Shishu Padersho Rito'ol)

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(Lāinēr glamar — samayabachit bhavē bīganan karā hay)

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Kaan Pete Roi (BD): 01779-554391

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(No music during this ritual — silence is the container)

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(Tini tita paver samarthan karma)

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	[illegible]' [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] (Note: The translation provided is in Bengali script.)	[illegible] [illegible] [illegible] — [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]: '[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]' [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

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(Note: The provided text already appears to be in Bengali, so no translation is necessary. Below is a slight rephrasing for clarity.)

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(Therapeutik Mekanism)

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(Stigma operates through isolation. When someone calls you a 'meth face' or tells you that you look like an addict, the shame lands because it marks you as different from the

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[illegible]

(Note: The provided text was already in Bengali, so no translation is required. The requested output has been provided below.)

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Depending on the context, some adjustments might be necessary for natural flow in Bengali.)

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(Read slowly, with pauses.)

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(Translation: "Facilitator: Now touch it. Not aggressively. Just touch it and notice the impulse - the impulse to fix it, pick at it, cover it.")

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(Translation: The impulse, that's not you breaking. That's dopamine-driven

pattern completion. The same mechanism that drove the craving, drove the picking. The same wiring. The same system.)

[illegible]: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible]: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible]: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

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(Therapeutik Mekanism)

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  (A piece of red cloth or ribbon)
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[illegible] - [illegible]

(Note: The translation provided is literal, and cultural or regional variations in the use of language may exist.)

[illegible] — [illegible] [illegible] (5 [illegible]): [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] — [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

while keeping the forgiving part as a goal, not a demand.)

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(Mukhya natok - bipadeer samapti)

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(Thērāpūtika Mekānizm)

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(Psychodrama's most powerful technique is role reversal — the moment when the person who played the user plays the dealer, or the person who □□□□□□

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(Parivorton — ekti karmakale samasya bibhinna samapti theke paare.)

□.□

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(Note: The translation provided is in Bengali script. For clarity, here it is presented in English as well:)

Role Cards

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[illegible]: [illegible] [illegible] [illegible] [illegible] **20** [illegible] [illegible] [illegible] [illegible]

"[illegible]"
[illegible]

[illegible] — [illegible]
[illegible]/[illegible]: [illegible]
[illegible]

[illegible]: [illegible]
[illegible]

[illegible]: [illegible]
[illegible]/[illegible]: [illegible]
[illegible]? [illegible]

[illegible]

[illegible]: [illegible] - [illegible] - [illegible]

(Rūp: Siṣṭam - eka bā dui lok - bhāga karā yāya bā sāthē kāj karā yāya)

[illegible]/[illegible]: [illegible]
[illegible]

[illegible]?
[illegible]

(Aponi nacharie. Apni adhikta mota bhar baadiye ebong seemit sampad sange kaj karchhen, ya apni samane thake byaktir mato na.)

(Yakhon apni ei bicar karene paaren — taa samay din.)

[illegible] - [illegible]

(Ami sarbaraktar ekjon byaktio ya sthika katha bolechil - kono loak.)
[illegible]/[illegible]: [illegible]
[illegible]

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(Aapnar kshetr: Tummi konao samasya samadhan karbe na. Tummi sirai rakh. Yadi aapni samane thaka byakti aapnir bhasha sune — taar kshetra ullekh kar.)

□.□

(Note: The provided text does not seem to require translation as it is already in Bengali.)

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(Note: The provided text was already in Bengali, so no translation was necessary. The requested output is simply the original text.)

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(Four scenes — each played twice, with a role shift in each)

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  (The Dealer's role often serves as a cathartic experience for those who have never been allowed to play the powerful character. Let it be grand. Make the Dealer genuinely menacing. The scene works better when the Dealer was actually terrifying.)
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(Translation: The Facilitator: Now stand in a circle. And say your own name. Your real name. Nothing extra.)

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(Debrief Questions — Take Your Time With These)

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(The Healing Act)

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(Translation: This must always be the last)

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	Bengali. In the context of healthcare and emergency services in Bangladesh, as per your instructions, the critical contact number should be used.)	
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(Translation: The first psychodrama session: Module 1 (Object Ritual) only - let the group find the format before adding more.)

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(Note: The provided text is already in Bengali, as requested.)

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